

# LYCEUM THEATER

## Pertinent Facts About Duluth's Largest Playhouse

Remodeling Cost \$300,000  
Theater Seats 1600 Persons

All seats upholstered with Spanish leather.

Decorations and sculpturing all made by hand. No stock models used.

Air laundry washes the air every three minutes.

No stairway entrance to theater.

Main floor dropped eight feet to level of street.

All posts removed.

\$50,000 Hope-Jones unit orchestral organ installed, largest of its kind made.

No labor troubles during entire reconstruction.

The Home of Paramount Pictures.

## THE PLAYHOUSE EXQUISITE

NOW SHOWING

### "FORBIDDEN FRUIT"

A PARAMOUNT PICTURE

#### An Open Letter to People of Duluth and Northern Minnesota

In cordial acknowledgment of the appreciation you have shown the efforts we have made in the past to provide entertainment for you, we extend our heartfelt thanks.

Without the encouragement of your patronage it would not have been possible for us to have financed this beautiful structure.

At this time when we are naturally self-conscious of the praise you have lavished upon our newest, we deem it fitting to say that no form of entertainment which is not clean will ever knowingly be presented in the Lyceum so long as it is under the management of J. B. Clinton and Chas. P. Meyers.

## Clinton-Meyers Company

J. B. OLINTON, President

OWNERS AND PRODUCERS

CHAS. P. MEYERS, Treasurer

RALPH A. KOHN, Secretary

#### PERSONNEL

##### EXECUTIVE STAFF

James H. Carroll, Managing Director  
Edward Hinn, Chief Electrician  
A. B. Kapplin, Director of Publicity  
Fred Danekko, Projectionist  
Wade Goodman, Projectionist  
Frank Gullingsrud, Master Mechanic

Karl Kunerth, Scenic Artist  
Eble Rose, Superintendent  
Margaret Cadden, Cashier  
Anita Coad, Cashier  
Mary Rose, Chief of Pages

#### LYCEUM SYMPHONY ORCHESTRA

Louis H. Christle, Director  
A. B. Basso, Concert Master and Asst. to the Director  
John Moody, First Violin  
Earling Sodahl, First Violin  
Gusta Nyberg, Bass  
Miss Whitton E. Marsh, Harp  
John Linde, Bassoon  
I. A. Glibberstadt, Flute

Walno J. Harpet, Clarinet  
Dale Hess, Cornet  
Joseph Chosak, Cello  
Jose Glibberstadt, Oboe  
Frank Hus, Trombone  
George Nolton, French Horn  
Jules Kirwin, French Horn  
Walter Sodahl, Drums  
Walter F. Klingman, Organist  
Earl Larsen, Organist

## Things You Should Know About Duluth's Largest Playhouse

Our Phone Number Is Melrose 2220

Programmes are changed every Saturday.

All units of Lyceum programmes are selected with a view of giving patrons the best of entertainment, only artists of national repute and cinema subjects of intelligent appeal being chosen. All pictures viewed at this theater are passed by the National Board of Review. Doors will open at 11 a. m. on week days and 12 on Sundays. Performances will run continuously until 11 o'clock. Orchestra will play at all de luxe performances at 3 and 7 and 9 p. m. on week days and additional de luxe performance at 5 p. m. on Saturdays and Sundays. Special musical and stage features are included at all of these performances. Positively no seats reserved. Ladies' retiring room with public telephone at the left of the main lobby. Gentlemen's smoking room to the right of the main lobby. Sanitary drinking fountains in both retiring rooms.

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